Permit #F00025692-K

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025692-K **Type of Permit:** FILMING **Release Date:** 05/03/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title MOST LIKELY TO SUCCEED

Type of Production TV Pilot

Producer Mark Grossan

Director Michael Patrick Jahn

1st AD Max Day

Production Manager Neil Wrapp

FilmL.A. Coordinator Erica Wade

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 213-534-3555

Location Assistant Brooks Bonston
Primary Phone Office - 213-534-3555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$247.00

Total Permit Fee $247.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00025692-K	**Location Manager**	Rob Dohan
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-384-4774
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3555
Production Title	MOST LIKELY TO SUCCEED		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Film Dates 3/26/2010 - 3/26/2010 07:00 - 04:00

Strike Dates 3/27/2010 - 3/27/2010 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 25692.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	60
Condors	3
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; Rain effects; Wetdown; 1 prop deer; Creating mud; Filming on Elysian Park Dr, Academy - Scott; Light bars; Manned condor blocking road; Rain towers;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note (2) RAPG MONITORS REQUIRED 7AM - 4AM ON 3/26

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Production Title	MOST LIKELY TO SUCCEED		

FILMING AT ELYSIAN PARK DR., SCOTT - ACADEMY

PARKING AT SECTION 4

(1) RAPG MONITOR FOR STRIKE 7AM - 3PM ON 3/27

Coordinator Note RIDER K COLLECTS 6.5 ADDITIONAL HOURS NOT COLLECTED ON RIDER E FOR RAPG MONITOR FEES

Parking

Base Camp
Location Type : Location
Street : Section 4

Crew Parking
Location Type : Location
Street : Section 4

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OKAY TO PRECISION DRIVE ON ELYSIAN PARK DR. (CLOSED ROAD)**
- **OKAY TO USE SIMULATED RAIN AND MUD ON CLOSED ROAD.**
- **OKAY TO RAIN TOWERS, CONDORS AND NIGHT LIGHT.**
- **OKAY TO MOVE MULCH PILE. BUT MUST BE PUT BACK IN PLACE.**
- **OKAY TO PLACE 16X8 CAMERA PLATFORM ON HILLSIDE ABOVE ROAD, SECURED WITH "BULL PRICKS"**
- **OKAY TO PLACE CABLE AND EQUIPMENT IN BRUSH ON THE SIDE OF THE ROAD.**
- **OKAY TO USE SECTION 4 PARKING LOTS FOR TRUCK PARKING.**
- **NOT OKAY TO USEPORTION OF LOT IN FRONT OF BATHROOMS.**
- **OKAY TO HAVE 2 WATER TRUCKS FORM RAIN EFFECTS AND ONE 2500 GALLON TRUCK FOR FIRE CONTROL.**
- **TRUCKS AND EQUIPMENT PARKED ON CLOSED ROAD, MAINTAINING 20' ACCESS AT ALL TIMES.**
- **OKAY TO TEMPORARILY BLOCK THE ROAD WITH A MANED CONDOR AT INTERVALS.**
- **OKAY TO PLACE 8 FREE STANDING LAMPS ON THE ROAD.**
- **OKAY TO USE NON-PYROTECHNICAL LIGHTING EFFECTS.**
- **MUST BE OUT OF SECTION 4 NO LATER THAN 7AM.**

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